undisturbed in the death chamber until just before the hour set for the services. Then —and here is another change in the usual mode—the coffin in which the body has been placed a short time before is closed finally and borne to the drawing room.

We have a barbaric curiosity to see our own kind in death, and it is a hideous thing.

come down stairs for the services. They ought to sit together near the head of the stairs, while the clergyman stands near the foot. This is a mosted point, I know, but the undertaker whom I interviewed was

very decided as to the propriety of remain-ing away from the mere acquaintances.

Friends are notified of a death through

the press, unless the funeral is to be private, when the undertaker sends cards in the name of the family. The entire matter of

invitation to the pallbearers is also left to

him. Pallbearing is, of course, entirely

honorary, for the undertaker's porters carry the casket, while the friends, from

four to 16 in number, walk before them.
For a church funeral the order of ar-

rangement does not materially change. First comes the boy choir, singing, from

the vestry, meeting the funeral party at the door; then the minister, who precedes

QUARANTINE, S. I., Nov. 19 .- The Red 'D" steamship Philadelphia dropped night. Among the passengers from La Guayra was Senor Mijares, lately Governor of Caracas, Venezuela. Senor Mijares has got the Red "D" steamship line into trouble and incidentally has caused the United States Government some unessiness. He is the refugee whom the steamship refused to sur-render to the authorities at Venezuela.

Mr. Mijares gave his side of the story of the charge against him of stealing cattle in the charge against him of stealing cattle in Venezuela. He says he was sent out to buy provisions for the Government when Crespo's forces were at Guaybo. A number of horses and cattle were taken, but not in robbery, orders being given for 60 days on the National Treasury. When the bills fell due the revolutionary party was in power and they, of course, did not pay the bills.

minute distinctness. The handle is beautifully chased.

The second in the collection was sent to

its donor, who had received it as an heir loom, and who is an admirer of the ex-President. The whole of the Lord's prayer and many of the sayings of the great pro-claimer of Democratic principles, which have become part of the phrase-logy of our language, are engraved on its surface with

Mr. Cleveland by a gentieman in San Antonio, Tex., and is a beautiful mosaic, made of irregular shaped pieces of horn representing the frontal adornments of all the horned

CLEVELAND'S FAVORITE CAMES.

name of Mrs. Cleveland and of

The Refugee Whom Venezuelans Tried to oak that grew on the grave of Thomas Jefferson at Monticello, who directed that his last resting place should be "among ancient and venerable oaks" and that should be interspersed, "some gloomy evergreens" and "let the exit, look upon a small and distant part of the Blue Mountains." The stick is covered with fine carving, bearing the name of Mr. Claylond and of her anchor off quarantine at 9:30 o'clock to-

Dangers to Submarine Cables.

Submarine cables are occasionally liable to injury from aquatic monsters. Not long ago the Brazilian cable was found to be working badly at a distance of about 70 miles from land. The wire was hauled to the surface, when it was found that the body of a huge whale was entangled in it. The animal had got caught in the cable, and its frantic efforts to escape had only twisted the wire more tightly round its body. When brought up the wire was found to be twisted into a complicated series of knots round the leviathan, which was quite dead. Blue, with Silver Moldings.

Ramle Fibre for Bank Notes.

Ramie fibre is now being used in connection with the manufacture of paper intended for French bank notes. It is stated that the paper thus made is finer and stronger than the ordinary paper employed, and a much clearer impression can be made upon

Can be gratified at very small expense. Nothing sweeter for Chamber Decoration has ever

Refined Tastes

NATURAL FRUIT FLAVORS.

and deliciously as the fresh fruit-

For sale by Geo. K. Stevenson & Co., and a

Of perfect purity.

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Flavor as delicately

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It costs very little more than whitewashing.

been shown than our new Wall

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Its true composition is printed on the label; a fact which should be appreciated in every household.

because it contains

NO Alum, NO Ammonia, NO Adulteration.

# THIANDONUM

On the eve of the national anniversary we deem it fit to express our thanks and appre-

Three months ago we opened our Pittsburg warerooms for the sale of Carpets, Furniture, Stoves, etc., on our original plan of easy credits.

Was to give the people of this locality a superior class of goods for furnishing the home at a slight advance above wholesale cost, with the advantage of the smallest first cash pay-

goods for what they are represented to be; that we do not gouge our patrons nor take advantage of inexperience in buying.

The amount of business we have done during our first three months in Pittsburg has gone beyond our most extravagant hopes and expectations. From the start our plain statement of business methods won public confidence. People came to us curious to know what we do. They saw. They bought. They were satisfied. Trade increased week by week, until to-day our business has assumed enormous proportions-and for this we are

## BIG REDUCTIONS FOR THE HOLIDAYS.

We are still anxious to increase our trade, and to accomplish this we will offer special inducements in prices from now until the end of 1892 on anything from one of the best selected stocks of Eurniture, in Parlor, Chamber, Dining Room or Library Sets, China and Bric-a-Brac Cabinets, Fancy Chairs, Fancy Tables, Bookcases, Writing Desks, Chif-

Anything you need from this elaborate stock, whether it is a single piece or a com-

\$12 Worth	50c Cash	50c Weekly.
	\$1.00 Cash	
	\$2.00 Cash	
\$75 Worth	\$2,50 Cash	\$2.50 Weekly.
\$100 Worth	\$3.00 Cash	\$3.00 Weekly.

# MURPHY BROS. CO.,

RELIABLE HOME FURNISHERS. PITTSBURG, PA.

27 SEVENTH ST., Near Penn Ave.

PITTSBURG DISPATCH, SUNDAY, NOVEMBER 20, 1892. terial, and had a pointed white belt, as well as a large square yoke of white. The yoke and belt, however, were closely covered with exquisite green embroidery, done in fine stitches. The collar was the same, and three bands of the embroidery went around the plants lower laws. the plain, lower sleeve. Pretty, fanciful vests, to slip over dress

own kind in death, and it is a hideous thing. How many people attend funerals for nothing else in the world than to look at a corpse and criticise the labors of love about it. There must be confusion, disturbing whispers and unlimited annoyances when the coffin is left open after mere acquaintances have arrived at the house; therefore, the altering mode. If the coffin is left open at the wish of the family, the undertaker indicates to a few people that it is their turn to go forward. After they return to their seats a few more are chosen. Everyfronts or plain bodices are growing very opular. A very pretty one is made of black velours and is trimmed with beaver. The vest fronts are cut down into narrow points that fall just below the full wide belt of the same material. These fronts are edged with fur, which also runs around the neck, and two large velvet buttons are fast-ened at either side. their seats a few more are chosen. Every-thing is done to avoid the appearance of display.

Even the immediate family should not

some delicate ones are made in white or pale colored satins or brocades and have short wide-open fronts, full wide belts, and occasionally a little short pointed piece following over the top of the arm in lieu of a sleeve. They are particularly pretty in the light daily materials.

light dainty materials.

Let me tell you of another bodice for evening wear. It is cut quite low and round. It is made of heavy green silk and has a pretty gathering of green all around the low cut neck. The ruffle ties in a bow at the front. There are short green velvet puffs for sleeves, and a green velvet belt.

### TO HONOR THE DEPARTED.

PWRITTEN FOR THE DISPATOR. We are ridiculous or sensible, unique or shopworn, in our fashions for the living. Until very recently we have been only gruesome in our fashions for the dead. It was in a country farmhouse in which I saw two silver coffin plates in deep frames of black walnut inscribed "Father" and

"Mother." They hung side by side on the casket, and following this the nearest rela walls of a damp, dark parlor-the first ob- | tive walks. If a wife has died the husband

sewn at irregular intervals on the pale blue chiffon tiny clusters of rosebuds tied with little bows of baby ribbon of the same tint. silks, satins, laces and diamond buckles. A May pole dance, a hunting figure and several others made a series of pretty groupings, with finally a beautifully decorated

sertion, the pattern of the lace being assist a clever hossess in planning a novel picked out in heliotrope wash silk. The gathered ends were first lace trimmed, "The safety in eating fish," says a physician, "lies in eating it alone. To take bread or potato into the mouth at the same time increases the risk of not discovering a bone until it is lodged in the throat."

where it was served on tiny pink rosebuds

outlined an encircling wreath. The chiffon

was gathered very full above the ruffle and

held in place at the top with a second wreath of the pink flowers put closely to-gether. Over the bowl of the shade were

This design was repeated in English violets and white chiffon used with a silver lamp.

A "Watteau Cotillon" was given recently

in a neighboring city and proved a success

ful form of charitable entertainment.

Twenty selected couples danced the pretty

figures dressed in pure Watteau style, the

young women in rosebud brocades and pow-

dered hair, and the cavaliers gorgeous in

Sedan chair. This was brought in by liveried lackeys, and out of it stepped a lovely

Dresden shepherdess, who distributed flowers and favors to everybody. Although the idea was carried out for a benefit fund for a hospital, it is one that could merely

tea maker nor the tea drinker will go with-

out a struggle. Every reception room, simple or elegant, nowadays, has its tea

service of accompanying degree, ready to brew the drink at a moment's notice, and

"let me give you a cup of tea" seems to be the shibboleth of society. At the recent exhibition of the Verestchagin pictures at

the American Art Galleries in this city the artist offered tea a la Russe to all the visitors, a bit of hospitality, by the way, which was much appreciated. At the Dore

Exhibition, now on, a tea room is provided,

and there is talk of introducing the service

of the "cup which cheers" in the theater lobbies. This is done in London theaters,

and would doubless prove popular here, but if we are to believe the physicians, all this

extension of tea privileges is a matter of

A pretty sofa or chair roll seen the other

day was made of three fine hemstitched handkerchiefs, put together in the lace in-

forming when gathered a frilled rosette, tied with heliotrope ribbons, the whole drawn over a roll first covered with helio-

"Don't," says a woman who has been

wrestling with cod liver oil, "take water

after it. That will complete your misery

are the best and quickest destroyers of the disagreeable flavor of the medicine.

view; in particular those high post ones

tight chamber for the sleeper. Even the

dainty lace draperies which add to the

grace and freshness of mademoiselle's

pensed with with wholesome results. Our

of plenty of pure air at night, a condition

should have enough curtains, eyen lace ones, "straining" the air, as the little boy

who wanted to go out complained, and should be as destitute of any clogging hang-

ings as possible.

If you should be in New York any of

whose close curtains make an almost air-

sinister moment.

A THANKSGIVING DINNER.

IWRITTEN FOR THE DISPATCH.

Thanksgiving will soon be here and it

may be a relief to the busy housekeeper to

ave a suitable menu in readiness to hand

t the cook. If the following is carried

out a good substantial dinner, varied enough

MENU.
Oysters on the half shell.
Mock bisque soup.

Roast turkey, giblet sauce.

Jellied cranberries.

Celery salad.

Fruit. For Mock Bisque Soup.-Stew one-half

can of tomatoes until smooth enough to

press through the sieve-adding a pinch of soils before so doing. Add one quart of

rich milk, scalding hot, one tablespoonful of butter, seasoning of salt and pepper, and

the teaspoonful of flour or cornstarch, blended with a little milk. Simmer 10

minutes and serve at once in warm soup

Jellied Cranberries.—To one quart of fine erries, carefully picked and washed, add a

half pint of boiling water. Cook 10 minutes, add one pound of sugar

and cook 10 minutes longer. Mold and set

Cauliflower With Cheese-Prepare the

ranisflowers for cooking. Cover with plenty of boiling water well salted. Add a small

lump of sugar and boil until tender. Drain well, cover with melted butter, and

sprinkle thickly with grated cheese. Bake in the oven until brown. Garnish with bread sippets fried in butter.

Glazed Sweet Potatoes-Take large, sweet

outces of uniform size, scrape, wash and hit lengthwise. Steam until almost ten-

fat side down. Pour over them melted

rain well and place in a baking dish

Jellied cranterries.
Clared sweet potatoes.
Rice croquettes.
French peas.

Pumpkin custard.

Cake. Nuts.

to suit most tastes, will be the result:

Broiled quall.

Mince pie. Ice cream. Coffee.

Alpine hats and tailor-made gowns seem to be on every other woman abroad for shop-

at once. A lime or peppermint drop; a bit ping. of orange peel or a taste of tomato catsup A certain reaction against kindergartens Canopied beds are being regarded with the idea many times merely a school for much disfavor from a sanitary point of fancy work.

Felt sold by the yard in narrow widths for use in bows and rosettes is a feature of new millinery. It is also plaited, and, in fact, treated like straw braids. As a contrast to this severe trimming for dressy bounets, aigrettes and feathers incrusted pretty brass or maple couch can be diswith jewels are shown.

small apartments, overheated houses and tendency to stay indoors if the weather is not bright, all these need the counteraction Shades for the blue and white Japanese lamps are especially effective, made of the to which every additional fold of drapery is a bar. The most wholesome bedroom blue and white Japanese silks of the porce-

At one of the week's weddings in this city the wedding cake was imported from England, reaching here on the very morning of the eventful day. American caterers have not taken at all kindly to these towering pieces, which the English bride of quality deems indispensable to the ceremony, and those who saw Miss Gardiner's huge "temple of sweets" could not be persuaded to more than admire its novelty.

Coin fringes are shown for use on gowns, but smack of barbaric stage effects.

MARGARET H. WELCH.

THE LATEST IN FASHIONS. (WRITTEN FOR THE DISPATCH.) Did you say that Empire was the style? Did you say that everything which comes from Paris or from the great London modistes has an Empire touch, either of the

First, under Josephine, with low-cut, shortwaisted bodice, or of the Second, under Eugenie, a la crinoline ? But what would you say if you heard that the Empire revival was to be only very short-lived; that it was soon to be superseded by the mode of 1830; that even now Paris has declared herself in favor of it because she thinks it a graceful "go-between," a style that has all the beauties of both and the extravagances of neither. It's a little tantalizing, don't you think so, to discover that your newest gown, cut in the very lat-

est fashion, as you supposed, is about to be followed by another which will usurp its But take heart, don't cast off your pretty new gown. It will take a long while for the Empire to become old-fashioned, and there isn't such a difference between the old and the new to make it worth while get ting the latter, and perhaps those of us who are on this side of the water will still cling to our first love. For there's a good deal of independence even in the matter of dress about the American woman, and a favorite style will often linger long after it has been declared old-:ashioned.

This was never more strikingly exemplified than in the matter of the bell skirt. Long after Worth and Felix had practically abandoned it it reigned supreme, and one could find scarcely a single costume worm by an American that had not a bell skirt. At present the bell, when it is used, is drawn just as tightly over the hips, but flares much wider at the feet.

The trimming of skirts grows daily. You can watch it creeping farther and farther up. Just at present it reaches the knees, and should stop there.

and should stop there.

There is still, however, much more attention paid to the corsage than to the skirt of a gown. I saw a remarkably pretty one to-day on a young girl. It was quite elaborate for the almost plain skirt, that had simply a deep band of beaver at the edge. The bodice had a white crepe front, with a full white velvet belt hooking in the back under a knot of ribbon. Over the front came short jacket fronts, beaver color, closely embroidered in narrow black braid, and edged with beaver. There was also a band of embroidery at the neck, and one of fur above. The sleeves were quite short—first, puffs to the elbow of the cloth, then wide hanging ruffles, embroidered and edged with fur.

ject one sees on entering the room. They are probably hanging there yet, but outside rock-bound customs of the Eastern village, modes of mourning and the etiquette of sorrow change, while griet remains forever the escorts the eldest daughter or his wife's even allowable.

Each new form improves upon the last until we are no longer gruesome; we were subdued, unpretentious and mourn with perfection of detail, unless an undertaker torgets a seemingly trivial item, or a family in which death has occurred do not thoroughly understand their part in the pageantry of death. The undertaker of one of the largest New York parishes has minutely detailed an account of the funeral arrangements, and they

are given here. It is for the undertaker, of course, to take immediate possession of the room and body of a deceased person, nor is it necessary for the family to be asked a question, or a hint

of a death to be conveyed to them until
the body is carried into the parlor or to the
church for the final services.

The preferred mode of preparation of dead
bodies is by embalmment. Until very
recently, a strong prejudice against touching the servedness of death existed emeaing the sacredness of death existed among the most enlightened people, but fortunately that is wearing away. Soon the custom of using ice—a custom awkward, bungling and



A Deep Mourning Dress.

shocking-will be entirely dispensed with shocking—wilf be entirely dispensed with to make place for an enbalmment perfect enough to endure through a long sea voyage. Since embalming is removing the necessity of speedy burial, the time of interment is also being lengthened. Instead of the second day after death, the fourth or even fith is now the correct period for burial. This allows more time for friends to arrive and for perfected arrangements. Opinious and for perfected arrangements. Opinious differ as to the hour of the funeral, and circumstances also have a word to say about it. Perhaps the most convenient time is 10 o'clock in the morning any day but Sunday.

The undertaker told me that this change

is quite a radical innovation upon the old custom of Sunday afternoon funerals. He gives two reasons—one is the parade and publicity of a funeral cortege winding through the gay carriages of Sunday pleasure seekers, and the other is that on a week through the gay carriages of Sunday pleasure seekers, and the other is that on a week day 10 A. M. is almost the only hour when business men can leave their offices. An early morning funeral also is very convenient when the cemetery is at a distance.

As to the shrouding of a body, styles are in transition. Many people still wish their dead to be buried in the garments they wore in life, but there is something unnecessarily paintul in the contrasted states of being. Not long ago a brilliant belle lay stark in a filmy ball gown and little dancing shoes. Another was laid in her coffin with her bridal dress and veil upon her as she would have walked in a few days to the altar. Their triends were hysterical, and the funerals were sensational spectacles instead of decorously subdued ceremonies.

Extremes like this are, happily, seldom reached, yet, on the whole, burial robes furnished by the undertaker are becoming more and more into vogue. They are usually very simple—a Prince Albert suit for men, and white, gray or delicately-tinted gowns for women. The styles were according to the age, exactly as in life, of course.

nother. It is not unusual for him to walk alone. Fewer carriages follow the hearse to the grave than used to be considered

gold. It is to prove, perhaps, that death may be triumphant and is not to be feared. Roses—pink, white, yellow, and, yes, even deep, glorious red—are used in profusion. The day of designs, "set pieces" and in-scriptions has, let us hope, disappeared forever. Instead dozens and dozens of mag-nificent, long-stemmed roses are loosely laid together and tied with ribbons of a laid together and tied with ribbons of a contrasting shade. So much now is made of the floral decorations that they practically determine the "good form" of the whole affair. For a young person pink, yellow and white are the favorite colors; pink roses in huge loose bunches, four of which may cover the entire coffin lid, tied with white ribbons; yellov chrysanthemums tied with long green ribbons; orchids of any variety; white flowers which may roughly follow the form of cross or pillar, but so vaguely that the suggestion of design is just hinted. All these are frequent orders at a well-known florist's. For a middle-aged person violets are largely used, They are at a well-known florist's. For a middle-aged person violets are largely used. They are laid carelessly into the form of a wreath and then tied with the wide royal purple ribbon. It is odd. Almost startling, is it not? Yet it is the favorite of the hour. Violets, too, are scattered one by one over the robe and in the coffin. Carnations are used in profusion for middle-aged and elderly people. They are laid in bunches, each one a trifle lower than the next, and then the finishing touch is added with a yard or more of ribbon, when several friends send bunches of roses and carnations caught with ribbons of many hues. The effect is remarkably striking. And yet there is nothing bizarre or of a doubtful taste in this new fashion, for every flower is worthy of a place near death. Palm leaves are in dea place near death. Palm leaves are in de-mand for decorations. Two large ones may be crossed, tied with dark green ribbon and laid upon the casket of an old man or

Mourning in dress is just now not to be reckoned with. One authority says crape is as correct as it has ever been, and that he would not think of suggesting anything else for a widow's veil. Another assured me that crape is going out rapidly, and where 25 yards used to be sold one is bargained for at present. Certainly there are substitutes less somber and conspicuous than the heavy, cumbersome crape which many fashionable women are wearing today. One is an extra fine quality of nun's veiling, and the other is very light Henrietta cloth. With both of these a black face veil with crape border is worn. When crape is preferred, as many as six or eight yards are fastened to the tiny bonnet. Partifalls over the face well to the waist, and the rest, deeply hemmed, must reach below it behind. No wonder women wish to do away with a fashion so unnecessary and extreme. Daughters wear for a parent's death is as correct as it has ever been, and that away with a fashion so unnecessary and extreme. Daughters wear for a parent's death a low turban-shaped hat with a light quality of crape or nun's veiling. After six months they may don lovely Scotch plaid dresses, black and white, or beautiful English cheviots of gray. The widows must wear crape for two years as trimming upon their gowns of Henrietta cloth, imperial serge or armure silk. Widows' mourning serge or armure silk. Widows' mourning dresses may be elaborate. It is possible for a wealthy woman to dress more hand-somely in black than in colors, but grief, true grief will tolerate nothing but the very refinement of subdued, well-bred, unnotice-

### IMPROVEMENTS MOST RAPID

Projectiles by Americans.

Reading, relative to the supply of armorpiercing projectiles for naval use.

The steel men reported that the quality of the projectiles was being constantly improved, and submitted to the Secretary the results of recent experiments which appear to bear out their claim that with only two years' experience an American company now is manufacturing armorpiercing projectiles equal to the best Holtner shells, with prospects of considerably improving upon the present entiput.

# these bright afternoons, and in Fifty-ninth street about 3 o'clock, don't fancy the butter, season with salt and pepper and siredge well with sugar. Remove from the young women you may meet in short, scant cloth skirts, with unmistakable trousers showing beneath, loose military capes lined with red fiving appearance. oven when richly browned.

A COMPROMISE WITH THE FACE VEIL

of rice, wash through three waters and put to cook covered with a pint of milk. Cook tion Army people, or dress reformers! slowly and do not remove from the fire un-til the rice is quite tender, thick and dry. dd three level tablespoonfuls of sugar,

use. Drain well, put into the stew-pan with a pat of sweet, fresh butter, and season with salt and pepper and a pinch of sugar. Cook slowly ten minutes. Celery Salad-Prepare the celery by

washing and scraping. Cut into small pieces

a hard-boiled egg and one small potato-all

Pumphin Custard-One pint of steamed pumpkin, mashed and strained, one quart brown-three eggs well beaten and one teamountail each of salt, ginger, cinnamon cloves and butter. Line deep tins with rich paste, riaze with egg and pour in the custard. Bake slowly until solid in the center. ELLICE SERENA.

### PERTINENT PARAGRAPHS.

WRITTEN FOR THE DISPATCH. It looks as if some day a tea crusade may have to be instituted. Physicians now freely protest against the constant tea drink ing of women, and lay many digestive and nerrous disorders to the practice. A woman presiding at a tea urn is, however, so fascinating a picture, and knows she is such, and the woman dainty sipping her tea

tion Army people, or dress reformers! They are fashionables en route to the riding school for a mount and canter through the park. If a man is walking with them, his Add three level tablespoonfuls of sugar, one of butter and a little grated nutmeg.

Mix well and set aside to cool. Shape into cones, glaze with beaten egg, roll lightly in bread crumbs and fry brown in butter or drippings.

Remove the French pens from the can and let them lie in cold water until ready to use. Drain well, put into the stew-pan dressed for their sport.

A divan piled with white cushions, whose snowiness came from their sheer lawn covers, edged all around with a double ruffle of soft mull, gave a touch of freshness to an and mix with it a slice of onion, the volk of apartment recently seen. A riot of cushious and rugs still seems the furnishing ambition well minced. Serve with mayonnaise dressing. And to vary her cusnions is one of the problems of the modern chatelaine. A unique cushion given to a bride by her sister was composed of bits of every gown in her trousseau skillfully and artis-tically appliqued upon a square of the white faille wedding gown.

> Something new in the laundry business in this city is the establishment of one where the plain pieces, such as bed and table linen, will be done ready for use, starched articles to be sent home rough, dried and unstiffened, a uniform price of 4 cents per pound being charged. This is cer-tainly a step toward the preservation of linen, as it is the ironing of starched pieces which is apt to be destructive when done

Octave Thanet, the well-known story-Writer, is an enthusiastic amateur photog-

A lamp shade of pale blue chiffon which from a bit of egg shell porcelain is such a was used with a Dresden lamp had a fall-

A pretty directoire bodice that I saw for home wear was made of black cloth, dotted with black silk spots, and had a white belt covered with heavy black silk lace-venetian point. The bodice turned back in large revers over a white satin front that was almost completely covered by a large

was almost completely covered by a large bow in black tulle. The sleeves were almost plain, and had simply a cuff on the style of the belt.

I saw another bodice intended for a very young girl. It was all white and green, which is a particularly popular combination this season, especially for evening wear. One sees white gowns with green velvet sleeves, green gowns with a quantity of white softening their shades. It is a remarkably pretty combination, and has another advantage—that of suiting a diversity of complexions. Women who have not the best of skins can wear it becomingly.

This bodice was made of a fine white ma-

But each year finds our mourning greater Everything is placid except the flowers. They flaunt upon the quiet form in all their warm life colorings of scarlet, purple and

woman. Ivy wreaths and long festoons come next to viplets in popularity. The English ivy is used everywhere about the rooms for decorations and in quantities about the coffins. It has replaced smilax, and is most effective with its dark green

Manufacture of Armor-Piercing WASHINGTON, Nov. 19. - Secretary Tracy has had a consultation with representatives of the Carpenter Steel Company, Reading, relative to the supply of armor-

OUR PROCLAMATION:

ciation for the good that has fallen our way.

## OUR STATED OBJECT

ment and easy weekly installments on the balance.

We made it a point to convince the public that our system is reliable; that we sell

## OUR IMMENSE TRADE.

foniers, Music Cabinets, etc, Handsome Carpets, Rugs and Art Squares and an endless list of odd, pretty and useful articles to make sensible Holiday Presents.

## EVERYTHING SOLD ON CREDIT.

plete set, we will sell you on these terms:

	WOLL					
\$25	Worth	\$1.00	Cash	\$1:00 Weekly.		
\$50	Worth	\$2.00	Cash	\$2.00 Weekly		
\$75	Worth	\$2,50	Cash	\$2.50 Weekly.		
\$100	Worth	\$3.00	Cash	\$3.00 Weekly.		
13	All business transactions strictly confidential.					